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AUSTRALIA'S LEADING
MAIL ORDER SPECIALIST
OF CLIMBING GEAR
SINCE 1995

Photo Robert McMahon
Olivia Hsu on Reculair Pour Mieux Sauter (20), North Esk, Tasmania

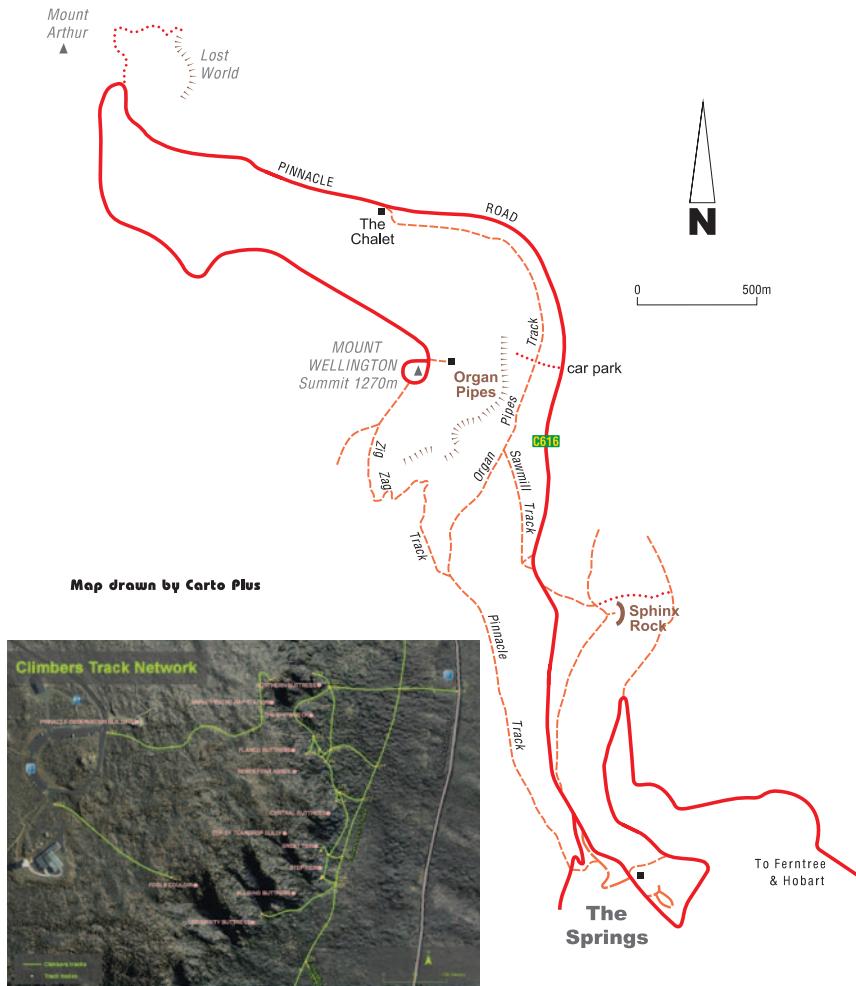
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252



ORGAN PIPES

CAPTION



INTRODUCTION

The Organ Pipes are the dolerite buttresses up to 120m high, just below the summit of Mt Wellington above the city of Hobart. There are few cities in the world with a quality cliff of such stature only 20 minutes drive from the centre of town. The views of the city and the Derwent Estuary are among the best from any cliff in Australia. Often snow capped in winter, it is an alpine crag at an altitude of about 1000m and subject to fickle mountain weather at any time of year. Facing east, the cliff catches the sun for a fair portion of the day and is relatively sheltered from westerly winds, but the temperature drops quickly when the sun passes behind the mountain. Climbers should come prepared for cold weather, rain and the possibility of heavy mist. It is generally a summer crag, but keen locals try to climb all year round.



The mountain offers a wide variety of climbing on approximately 600 routes, most of which is on the Organ Pipes, though there are several minor crags. The majority of climbs are well protected trad routes following crack-lines of various widths, for which a standard rack of cams, wires, hexes and stoppers will suffice. They are steep, usually vertical, and often strenuous. There is a scarcity of easier climbs and even the mid-grade ones are usually serious. Since the early 1990's, a growing number of quality bolted routes have been added to the cliff providing superb arête and face-climbing, with the added bonus of rap stations on top of most of the climbs. Hangers are not required unless specified. The rock has excellent friction, is generally of sound quality and featured with face holds, and typically with good ledges for belays. Loose rock is always a possibility so helmets are advisable. Over the last few years, the rapid re-growth of the bush around the base of the crag has made access increasingly difficult, but work by the Mt Wellington Trust to clear the old tracks and provide signage for visiting climbers has vastly improved the situation. Routes are described from L to R (south to north).

HISTORY

Kunanyi (the Aboriginal name for the mountain), was first called Table Mountain by Lt. Governor Collins in 1804, but later renamed in honour of the Duke Of Wellington in 1822. Jim Peterson and Darryl Weber were most likely the first true rock climbers on the Pipes and their routes date back to 1958, though details of their climbs are sketchy. In the early 1960s members of the Van Diemen Alpine Club and the Tasmanian University Mountaineering Club were quite active and did a number of routes, particularly on Northern Buttress, including *Skyline Minor* (12) and *Battlements* (14). However, activity on the Pipes increased dramatically in 1965 after the formation of the Climbers Club of Tasmania by local climbers such as Mike Douglas, Tim Christie, Alan Cross and Tom Terry. From 1966 to 1968, they were joined by mainlanders Reg Williams, John Moore and Alan Keller, adding between them many fine routes, including *Fiddlesticks* (14), *Ozymandias* (16), *Faust* (16), *Ophthalmia* (18) and the outstanding *Moonthraker* (16). The visit in 1968 of British climber, John Ewbank, who often teamed up with Val Kennedy, really lifted the standard. Climbs such as *Centaur* (17), *Icarus* (20) and *The Shield* (20) were at the cutting edge of difficulty.

In the early 70's the talented local pair of Ian Lewis and Lyle Closs added many routes, including the classics *Chancellor Direct* (17) and *Third Bird* (18). Kim Carrigan made his mark on the Pipes in 1974, when he teamed up with Lewis for routes such as the classic *Lone Stranger* (19) and *Tartarus* (21), which was the hardest route on the cliff to that time. The American Henry Barber,

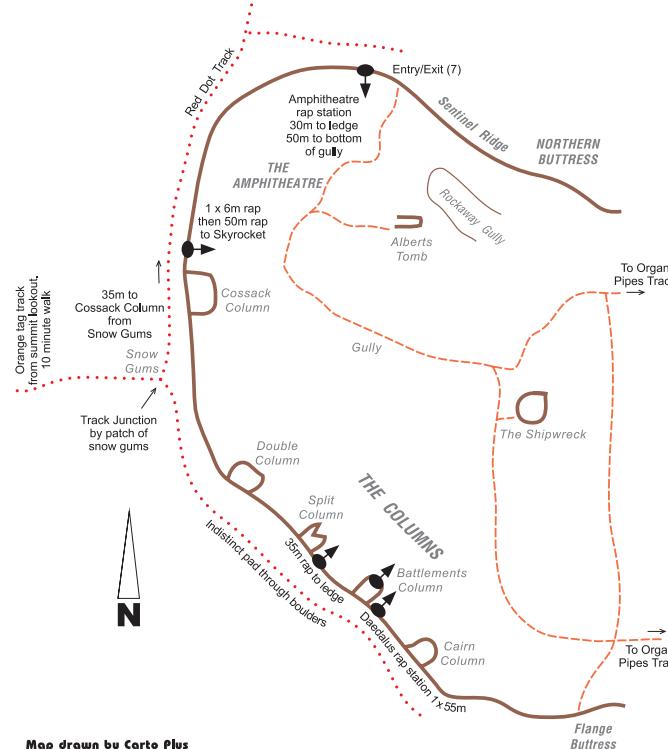


then one of the world's best climbers, visited in 1975 adding *Daedalus* (20) and the jamming test piece *Savage Journey* (22) at Lost World. In 1977-78, David Bowman freed some old aid routes and accompanied top mainland climbers up many unclimbed lines such as the classic *Battle Cruiser* (19) with Mike Law. The summer of 1978 was notable for the visit of mainland hotshots Greg Child and Mike Law and a return visit by Kim Carrigan, who upped the standard significantly with routes such as *Blank Generation* (22), *Starship Trooper* (22), and the first free ascent of the original *Rose Pink Cadillac* (23).

Inspired by the new guidebook of 1981, Simon Parsons, Doug Fife and Phil Bigg dominated the scene in the early 80's. They discovered many quality routes by venturing out onto the arêtes and faces with routes such as *Improbability Drive* (20) and *Killer Canary* (22), as well as creating the classic of the period in *Skyrocket* (20). Peter Steane also put up a number of fine routes throughout the 80's, including *Blue Meridian* (17) with Garn Cooper, one of the most popular climbs on the Pipes. From 1987 to 1990, Nic Deka and Dave Stephenson were particularly active, adding many new routes such as the classics *Beaten and Abused* (22), *Farewell to Arms* (21), *Space Cowboy* (19) and *Carpe Diem* (19). During the 90's, some significantly bold leads were done such as *Left Out* (21) by Doug Fife.

Quality traditional routes were still to be found in the 90's such as *Pugnacious* (22) by Adrian Herington. But the consistent new router since the late 70's has been Phil Robinson, who has added many new lines, such as *Hakea* (21), *Dynamic Journey* (20) and *Line Tamer* (20). Most recently, another long-time activist, Tony McKenny, has also been busy with lines such as the intricate *Skyfall* (20), all led in the nowadays less practised traditional ground-up style.

However, throughout the 90's and into the new millennium, new route activity predominantly involved bolting arêtes and faces, which has produced some superb pitches in spectacular



Map drawn by Carto Plus

positions. Roger Parkyn kicked open the flood gate with his signature climb, *In Flagrante Delicto* (24), followed on by Sam Edwards, with climbs such as *After Midnight* (24), *Neon God* (25) and *Pleasant Screams* (26). Alan Williams was also there with *Wootang* (25), *The Colour of Magic* (26), as well as Kim Robinson, who smiled his way up the impressive *Cheshire Cat* (29). Not to be left out, Nick Hancock picked out a couple of spectacular arêtes, the *Tower of Power* (25) and *Once in a Lifetime* (26).

In the last few years, further easier sports route such as *Schizophrenic* (21) and *Peregrine* (23) have been added by Jon Nermut and Dave Humphries, but there has also been a significant rise in the grades. Simon Parsons sorted out *Pleasant Screams Direct* (29), and Garry Phillips climbed the desperate *Priapism* (29) on Alberts Tomb. Claire Hewer with Kim Robinson, produced the spectacular four pitch route on Cairn Column, *Tularaemia and the Brush Tail Extension* (25/28), while the hardest climb to date is Jake Bresenhan's *Freedom* (30), high up on Battlements Column.

Today, there are over 460 routes on the Pipes and Lost World, and over 600 on the Mountain as a whole. The number just keeps on increasing.

ACKNOWLEDGMENTS

Phil Robinson and Tony McKenny helped edit the guide and compiled the list of routes for selection for this updated version of the guide; their time and effort is much appreciated. Alex Wilson also made a significant contribution. Garry Phillips and Nick Hancock provided some photographs. The input from the community run website, thesarvo.com, is much appreciated. Full details on all Organ Pipes climbs and crags on the mountain can be accessed from the site (<http://www.thesarvo.com/confluence/display/thesarvo/Tasmania>).

ACCOMMODATION AND CAMPING

There are no campgrounds on the mountain, but theoretically, bush camping is allowed in what is called the "natural zone" above Pillinger Drive, though this is probably not practical because of the steep and rocky nature of the terrain. Obviously, no campfires are allowed. Climbers have been known to park campervans at the Springs and stay overnight using the picnic shelters and toilet facilities, though this is not officially sanctioned and you may be asked to move on by park rangers. Otherwise, your best bet is a backpackers in the city or caravan park, although the latter are only located on the outskirts of town.

MAPS

Most of the area is covered by the Tasmap Wellington Park Recreation Map (2006), Scale 1:20 000. Techno-navigators should note this map is based on the Geocentric Datum of Australia 1994 (GDA94) but if your GPS doesn't have GDA94, use the satellite derived coordinates based on the World Geodetic System 1984 (WGS84). This is virtually equivalent.

ACCESS

From Franklin Square in Central Hobart, follow Davey Street and the Huon Road, in the direction of the mountain following signs for the B64, Ferntree (Mt Wellington), for 9.6km. Just before Ferntree, turn R into Pillinger Drive (C616) and head up the mountain, passing the picnic area and car park at the Springs after 4.5km. Metro buses 48 and 49 go from Franklin Square to Ferntree - hitch the rest of the way to the Pipes or walk if you are keen.

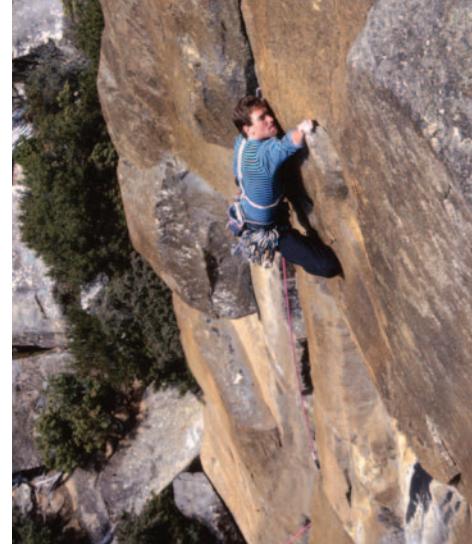
Bottom Access: Continue up the mountain for 2.7 km to a small parking bay on the LHS of the road, underneath the northern end of the cliffs. Please use parallel parking here. If the parking area is full, your best option is to drive another 1km to the Chalet, where an abundance of parking exists, then walk back along the Organ Pipes track (a major walking track). A track heads up the slope from the southern end of the car park to the Organ Pipes track, which passes underneath the length of the Pipes.

For climbs on Northern Buttress and the northern end of the Pipes, continue straight up the hill from the Organ Pipes track to the base of Northern Buttress where the track forks. Head R (north) to Northern Buttress or L for 5m to another junction. Straight on from here, a track traverses south through thick bush across to Flange Buttress. However, to reach the Shipwreck (a huge central boulder vantage point), the Amphitheatre, Rockaway Gully or the Columns, turn R and head steeply up the hill.

For access to all other buttresses, turn L (south) on the main Organ Pipes track. The newly signposted paths to Flange Buttress, Central Buttress, Great Tier, Step Tier, Bulging and University Buttresses lead off the Organ Pipes track making access to the cliffs a breeze.

Top Access: A quicker alternative for climbs in the Amphitheatre and Columns areas is to drive to the top of the mountain, walk down to the cliff-top and rap from anchors above Skyrocket, Split Column or Daedalus. Circus Wall is also reached from the top. A signposted climbers path heads down R (south) of the summit observatory (don't jump the fence of the viewing platform). The footpad marked by the occasional orange tag goes down to the top of the Amphitheatre and meets the cliff-top 35m south of Cossack Column near a patch of snow gums.

Cossack Column rap station: Facing out towards Hobart at the snow gums, go L about 35m to the Cossack Column rap station to access *Skyrocket* and *Inflagrante Delicto*. There is a 6m access rap (DBB) to the *Skyrocket* ledge.



Grade Table

■ Trad ■ Sport ■ Mixed ■ Carrot

GRADE 12-15

571	Skyline Minor/Sentinel Ridge	12	*
574	Pulpit Chimney	13	*
543	Fiddlesticks	14	***
577	Pegasus	14	**
523	Nefertiti	15	**
524	Slow Combustion	15	**

GRADE 16

533	Faust	16	**
513	Indian Summer	16	**
518	Moonraker	16	***

GRADE 17

526	Blue Meridian	17	***
578	Centaur	17	***
505	Chancellor Direct	17	***
521	Janzoon	17	**
528	Kabling	17	*
572	Raspberry Jam and Crackers	17	***
519	Xenophanes	17	**

GRADE 18

573	All Systems Go	18	***
512	Black Magic	18	***
546	Digitalis	18	**
585	Lost Wanderer	18	***
522	Suicide Sadness	18	**
575	Tearaway	18	**
534	Third Bird	18	***

GRADE 19

539	Arthurs Circus	19	**
532	Battle Cruiser	19	***
550	Brown Madonna	19	***
506	Carpe Diem	19	***
520	Lone Stranger	19	***
531	Space Cowboy	19	***
561	Split Column	19	***

BLANK GENERATION



GRADE 20

556	Daedalus	20	**
581	Face It	20	*
557	Icarus	20	***
529	Improbability Drive	20	***
540	Line Tamer	20	**
542	Precarious	20	**
566	Resurrection Shuffle	20	**
564	Sky Rocket	20	***
527	Skyfall	20	**
576	Subterfuge	20	***

GRADE 21

582	Atlantis	21	***
580	Game On	21	**
559	Holiday In Cambodia	21	***
517	Left Out	21	***
536	Remembrance	21	**
525	Schizophrenic	21	**
563	Tartarus	21	***
507	Terra Nullis	21	**

GRADE 22

510	Beaten And Abused	22	***
504	Blank Generation	22	***
579	Boys' Games	22	*
511	Heat Pump	22	***
541	Nefarious.	22	**
537	Pugnacious	22	**
508	S.S.S.I.	22	***
583	Savage Journey	22	***
530	Starship Trooper	22	**

GRADE 23

538	Clown Face	23	***
535	Peregrine	23	**
545	The Holy Road	23	**
560	Ultrasound	23	***

GRADE 24

547	After Midnight	24	***
552	Anomia	24	***
565	In Flagrante Delicto	24	***
562	Minds Eye	24	**

GRADE 25

509	Mildly Amused	25	***
544	Neon God	25	***
586	Rose Pink Cadillac	25	***
551	The Tower Of Power	25	***
553	Tularaemia	25	***
514	Wootang	25	***

GRADE 26

569	Completion Backward Principle	26	***
555	Once in a Lifetime	26	***
548	Pleasant Screams	26	***
516	The Colour Of Magic	26	**

GRADE 27

515	Shaolin	27	**
567	Slap Dancer	27	***
570	The Fifth Elephant	27	**

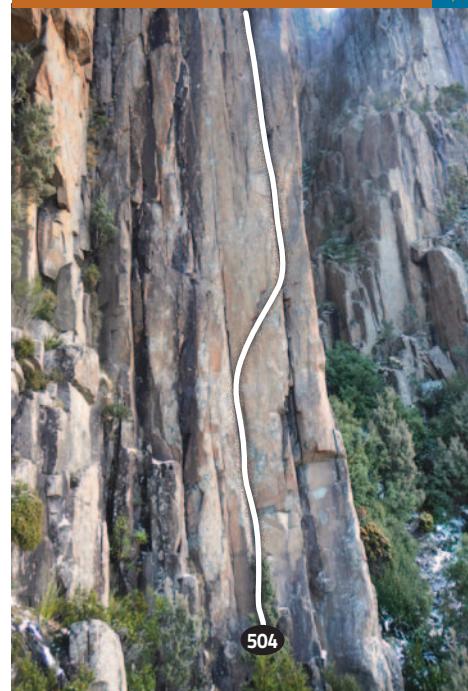
GRADE 28+

554	The Brush Tail Extension	28	***
584	Cheshire Cat	29	***
549	Pleasant Screams Direct	29	***
568	Priapism	29	***
558	Freedom	30	***

UNIVERSITY BUTTRESS AND AVALANCHE COULOIR

Towards the LHS of the Pipes is a big gully known as Avalanche Couloir. University Buttress is the major buttress to the south (L) of the Couloir. The main landmark is the striking deep corner of *Ozymandias* (16), which splits the front face of the buttress.

Access: Walk 400m along the Organ Pipes track to a sign-posted climbers track to the R. Follow this to the base of Bulging Buttress, and then head L along the base to Avalanche Couloir. A rock platform has been built below *Chancellor Direct* on the L side of the couloir. Descent: Rap station (50m) above Carpe Diem.



504 Blank Generation 60m 22 ***

The superb thin crack and face R of *Ozymandias*. The crux is the first pitch. Once considered a death lead, it is fine with small cams. Descent: *Carpe Diem* rap station. FA: Greg Child and Kim Carrigan, 1978.

505 Chancellor Direct 60m 17 ***

One of the best routes for the grade on the mountain. At the bottom of Avalanche Couloir is a neat, R-facing corner on the L with a rock platform beneath.

1. 38m. Climb the corner, turning the roof on the L and continue up to a belay ledge by a large perched block.
 2. 22m. Continue directly up the line to belay on a large ledge. Descent: *Carpe Diem* rap station.
- FA: Ian Lewis and Lyle Closs, 1972.

506 Carpe Diem 45m 19 ***

Starts 15m R of *Chancellor Direct* at a pillar. Climb the thin crack at the start of the nose until it is possible to head slightly R and up into a shallow corner/thin crack on the nose. Up this for 3m then make a surprise move to the R to find an invisible but excellent flake. Climb the flake to a ledge and up the wall above via a groove to the top. Descent: Rap station (45m). FA: Nic Deka, Neale Smith and Justin Otlowski, April 1990.

CHANCELLOR DIRECT

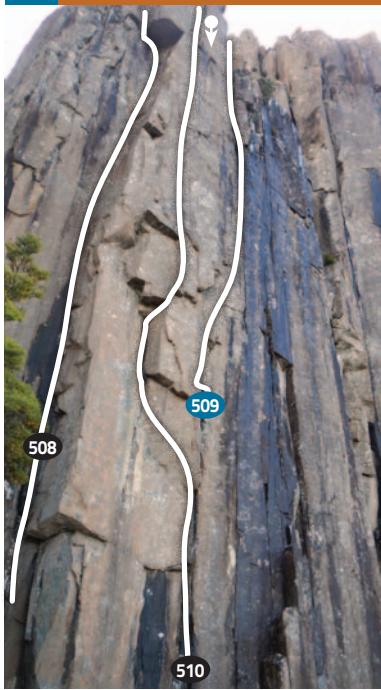


507 Terra Nullis 30m 21 **

If you are in the area, you might as well do this nice looking bolted arête and face a short distance up the gully from *Carpe Diem*. 9B. Descent: rap station. FA: Roger Parkyn, February 1994.



SSSI WALL



SSSI WALL

The black wall just north of Avalanche Couloir and south of Bulging Buttress. There are three superb routes up here. Access by going 50m up Avalanche Couloir, and then scrambling R across the crest of the southern sub-butress and down to the start with some difficulty. The first line past the crest of the ridge is the prominent corner of S.S.S.I. Descent: *Mildly Amused* rap station (35m).

508 SSSSI (Seriously Searching For Sanity And Suiciding Instead) 40m 22 ***

Once an aid route, SSSSI is the neat, steep corner with a roof at 20m.

1. Climb the beautiful corner (crux) past some old rusty pitons to the roof that is turned on the L, and then continue up to belay on a small ledge.



AVALANCHE COULOUR LHS



2. Easy climbing up to a block at the top of *Mildly Amused*.

FA: Kim Bischoff and Grant Dixon, February 1981. FFA: Nic Deka and Dave Stephenson, February 1989.

509 Mildly Amused 35m 25 ***

Start as for *Beaten and Abused*, and then head L at the horizontal break at 6m height, before moving up with difficulty into the crack. Up the crack into the bottomless corner. At the roof, move R onto the arête and face (crux and first bolt) followed by the bolted face and arête above. Brilliant. 9B plus natural gear for the start. FA: Roger Parkyn, February 1999.

510 Beaten And Abused 40m 22 ***

The prominent crack on the RHS of the wall is called *Crazed And Confused* (22). *Beaten and Abused* is the LH variant. Starts at some black streaks just R of the arête. Climb the thin flake to a horizontal break,

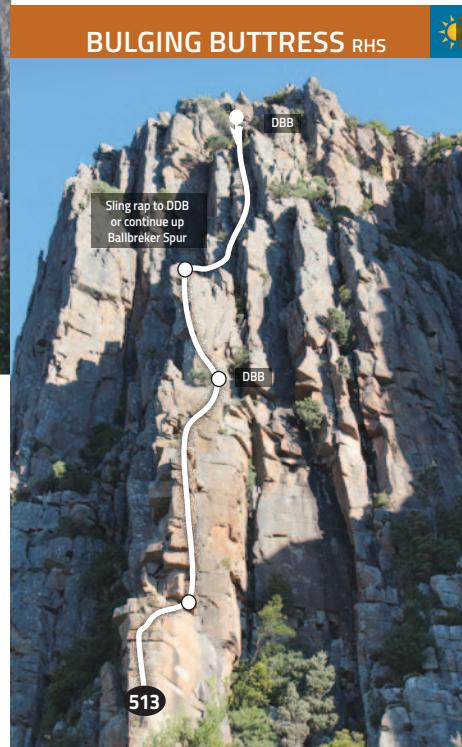
and then move R to the steep hand and finger-crack leading to another horizontal break. Move R (crux) and finish up the upper part of *Crazed and Confused*. Top section can be wet and dirty, but worth it when dry. Descent: rap station on the southern side of the summit block, as for *Mildly Amused* (35m). FA: Dave Stephenson, Nic Deka and Peter Steane, February 1989.



BULGING BUTTRESS



BULGING BUTTRESS RHS



BULGING BUTTRESS

The big buttress south of Teardrop Gully with a prominent step forming the base and a bulging upper face.

Access: Walk 400m along the Organ Pipes track to the sign-posted path to Bulging Buttress. The track meets the cliff at a face-climb called *Jelly Roll* (17). For *Black Magic*, go L around the prow and up to the base of the

cliff. *Black Magic* starts from a prominent step in the buttress at 25m height, accessed via a steep 15m scramble to the L of the prow.

Descent: Either a single rap (56m) to the bottom of the scramble access chimney from the rap station, or two raps (47m from the top and then 35m from the step).

511 Heat Pump 50m 22 ***

About 10m L of the scramble up to the step of the tier is a two pitch bolted route.

1. 25m (18).

2. 25m (22). Up the impressive face between the arête and the obvious black streak. Descent: rap station (50m). FA: Roger Parkyn and Nick Hancock, 2002.

512 Black Magic 53m 18 ***

A Pipes classic, which ascends the pillar on the steep middle section of the buttress. Scramble up on the south side of the



butress or climb *Jelly Roll* (35m) to the step of the buttress.

1. 53m. Up the face to a ledge below a steep crack. Jam the crack past a spike to a ledge.

Step L and either climb the awkward off-width or the wall on the R to the next ledge. Continue up to DBB on the prow over to the R. Rap to the step (47m) and either reverse the scramble or use the *Jelly Roll* rap station (30m). FA: Kim Carrigan and Ian Lewis, January 1975.

513 Indian Summer 50m 16 **

An entertaining line on good, steep rock. Starts just R of Breaker Spur, which is a prominent, narrow vertical rib 20m R of the prow of the buttress.

1. 21m (15). Up horizontals, then the face of the spur to below a small roof. Hand traverse R to belay in corner.

2. 16m (14). Up crack to jammed block, then from platform, go up and R to DBB.

3. 13m (16). Climb crack on L then out onto Larête. Nice exposed climbing up the arête to belay on a fin of rock. Descent: Either finish up Breaker Spur or rap from sling to DBB (12m) then 37m to ground.

FA: Tony McKenny and Phil Robinson (alt). April 2013

TEARDROP GULLY

Some hard bolted routes up here and some good trad routes. The sport routes start from a big vegetated ledge 50m up on the RHS of the gully.

Access: Rope up for the scramble up the RHS of the gully to the ledge. The ledge can also be reached by rappelling over the back from the top of *Lone Stranger* or walking in from the top. The latter way is difficult to locate for newcomers.

Descent: 50m rap from bolts at the top of the sport routes. Another 50m rap from the ledge leads back down to the ground.

514 Wootang 45m 25 ***

The bolted route on the RHS of the wide face above the ledge. Rap off. FA: Alan Williams, October 2002.

515 Shaolin 25m 27 **

The line of bolts to the L of *Colour of Magic*. Rap off. FA: Alan Williams, January 2007.

516 The Colour of Magic 24m 26 **

At the far RHS of the ledge is a gently overhanging arête. Move up the initial crack with natural gear (0.5 to 3 cams), then head R to the bolted arête. FA: Alan Williams, November 2002.

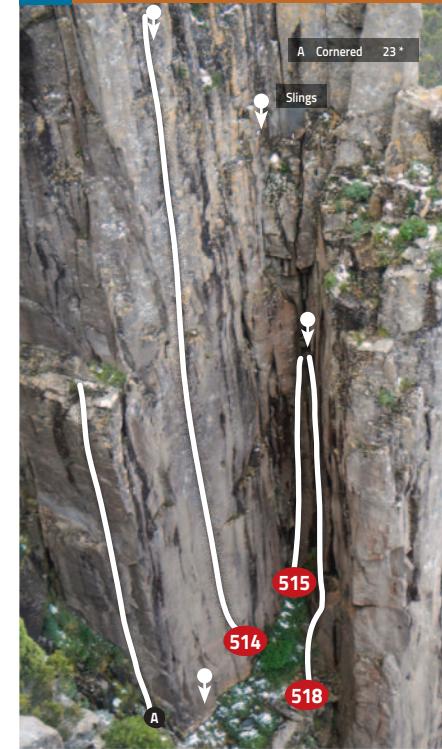
STEP TIER

The next buttress is a narrow tier with a prominent platform a third of the way up the arête. Some mid-grade classics here.

STEP TIER LHS



WOOTANG LEDGE

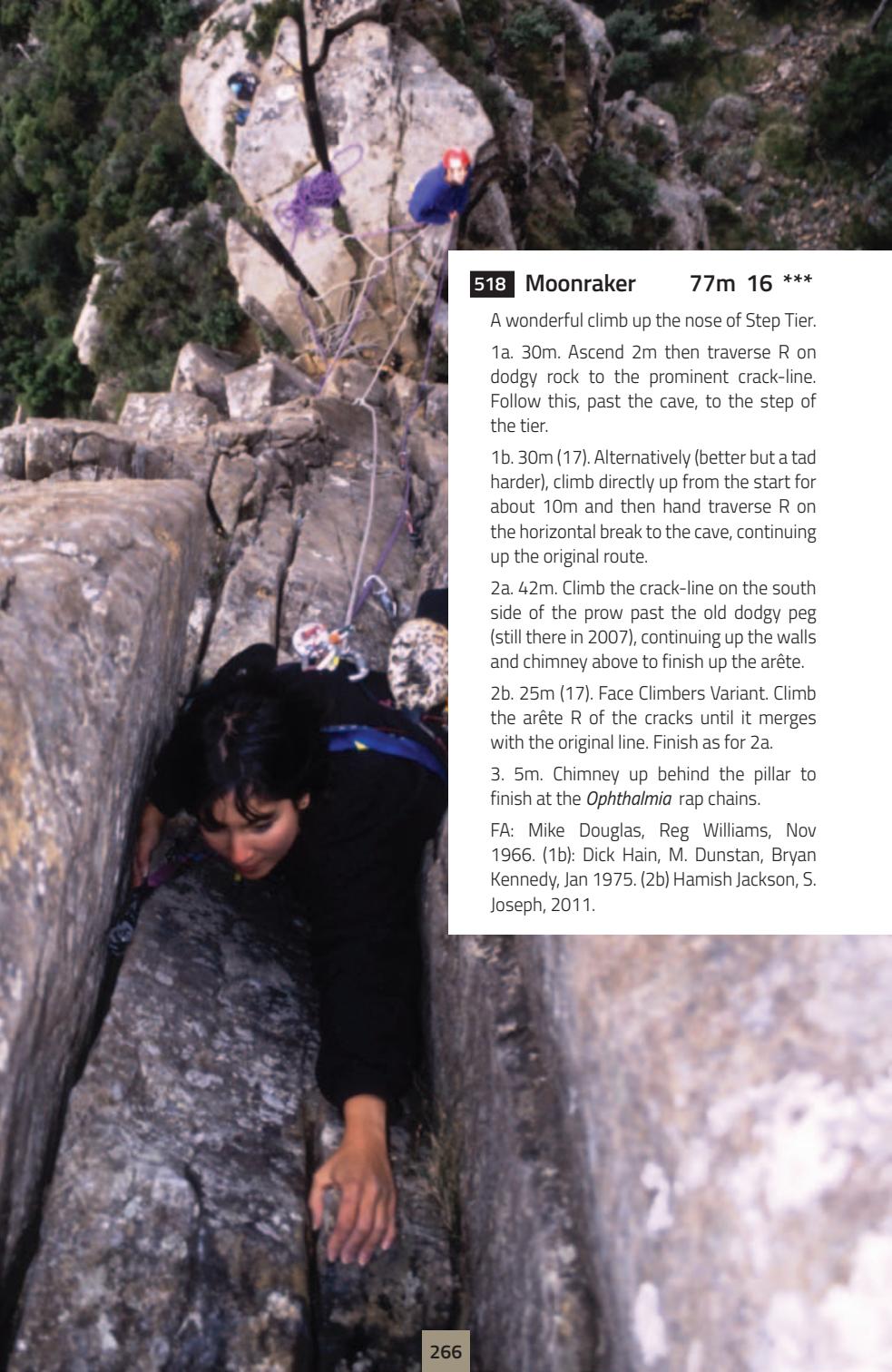


Access: Sign-posted path up from the Organ Pipes track.

Descent: Two 40m raps from bolt anchors and chains above *Lone Stranger/Ophthalmia*.

517 Left Out 50m 21 ***

Amazing. Ascends the face L of *Moonraker*. Start on the L below the main ledge. At the horizontal break move L to the intermittent crack-line. Climb these cracks and the face above to another horizontal break 20m higher. Head L to the arête and up to the shallow corner above to the top. The direct finish, called *Sucked In* (23), continues straight up rather than the final traverse L. FA: Doug Fife and Peter Steane, January 1991. Direct finish: Kim Robinson, January 2001.

**518 Moonraker 77m 16 *****

A wonderful climb up the nose of Step Tier.

1a. 30m. Ascend 2m then traverse R on dodgy rock to the prominent crack-line. Follow this, past the cave, to the step of the tier.

1b. 30m (17). Alternatively (better but a tad harder), climb directly up from the start for about 10m and then hand traverse R on the horizontal break to the cave, continuing up the original route.

2a. 42m. Climb the crack-line on the south side of the prow past the old dodgy peg (still there in 2007), continuing up the walls and chimney above to finish up the arête.

2b. 25m (17). Face Climbers Variant. Climb the arête R of the cracks until it merges with the original line. Finish as for 2a.

3. 5m. Chimney up behind the pillar to finish at the *Ophthalmia* rap chains.

FA: Mike Douglas, Reg Williams, Nov 1966. (1b): Dick Hain, M. Dunstan, Bryan Kennedy, Jan 1975. (2b) Hamish Jackson, S. Joseph, 2011.

519 Xenophanes 80m 17 **

Second line R of the start of *Moonraker*. A well respected climb.

1. 24m. Up crack to sloping ledge.
2. 30m. Short corner to ledge, then off-width crack (crux) to another ledge.

3. 26m. Hand-crack, and then chimney to *Ophthalmia* rap chains.

FA: Ian Lewis and Dick Hain, January 1974.

520 Lone Stranger 78m 19 ***

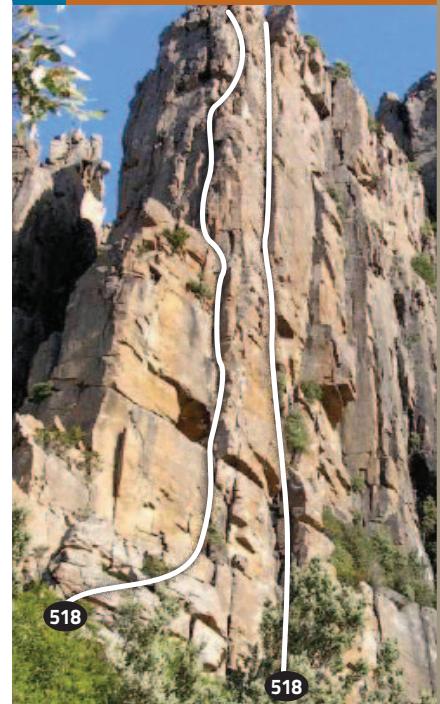
Excellent. There are two crack-lines in the middle of the face, the RH one being *Ophthalmia* (18). *Lone Stranger* climbs the excellent corner L of *Ophthalmia* and crosses it on the last pitch.

1. 26m. Climb the face and cracks to the base of the corner.

2. 26m. Continue up the steep corner above (crux) to a ledge.

3. 26m. Switch R to the natural continuation of the *Ophthalmia* line and climb the crack over two roofs to the top.

FA: Kim Carrigan and Ian Lewis, January 1974.

**521 Janzoon 68m 17 ****

A very good climb in a great position just R of the buttress prow.

1. 38m. Start in the corner below the *Nefertiti* corner. Up to the ledge on L and move in behind the tea-tree. Up the flakes above (mind the loose blocks) and climb the RH line (a L-facing corner). Bridge and jam the crack (a 4 cam is handy) to small roof. Around this and up to pull over a bulge to a belay ledge (shared with *Suicide Sadness*).

2. 30m. R of the prow, climb past the huge flake and take the L of the twin cracks. Just before the top traverse 2m across to the *Suicide Sadness* rap station (58m).

FA: Ian Lewis and Brian Kennedy, January 1974.

GREAT TIER

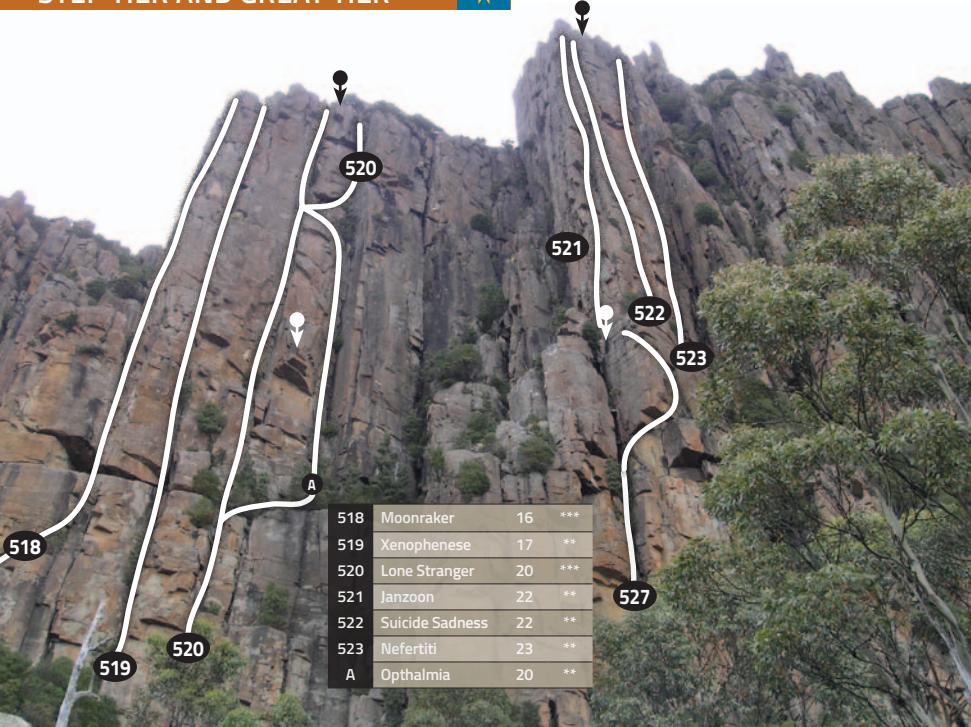
Next buttress to the R is a great prow with a prominent wall to its R split by three cracks. Between the prow and the wall is a big chimney/corner (*Nefertiti*).

Access: Sign-posted path off the Organ Pipes track. At the cliff base is a track junction. For routes on the main face, go R to meet a short gully below the RH end of the access ramp. Scramble up the gully for a few metres to gain the ramp. Go L up the ramp to access the routes. *Janzoon* is at the far LH end

Descent: Rap from bolts above *Suicide Sadness* (58m), *Slow Combustion* (50m), *Schizophrenic* (1x25m, 1x40m) and *Blue Meridian* (2x45m).

522 Suicide Sadness 60m 18 **

A classic face and crack route for the grade. Climbs the steep wall between *Janzoon* and *Nefertiti*.



1. 35m. Climb past the large ledge on L, as for *Janzoom*, but then continue straight up, taking care with loose flakes at 15m (crux), and up a short, curving crack to a stance. Climb the crack above for a few metres, and then head L to belay on the *Janzoom* ledge.

2. 25m. Step R and up the line through the roof to the twin cracks above. Climb the R crack to the top. Rap (58m) from the bolts.

FA: Mike Law and Simon Parsons, Dave Bowman, 1978.

523 Nefertiti 60m 15 **

Start at the chimney/corner near the LH edge of the tier and just R of *Suicide Sadness*.

1. 40m. Up the chimney to belay on ledge to the R with DBB.

2. 20m. Continue up the chimney, and then traverse L from the big chockstone to a ledge and *Suicide Sadness* rap station.

FA: John Moore and Phil Stranger, February 1968.

524 Slow Combustion 52m 15 **

The L of three major crack-lines on the wall to the R of *Nefertiti*. Two alternatives for pitch one.

1. 20m (15). Up face and turn overhang to the L. Up the RH jam-crack to ledge. Alternatively, climb the wall and blocks to the R until under the roof, and then traverse L to join the original route on the face above (grade 16).

2. 32m (15). Thin crack up face to ledge. Follow the line near the LH arête and up to short chimney. DBB on ledge. 50m rap.

FA: Phil Robinson and Basil Rathbone, November 1979. Alternate start: Hamish Jackson, 1998.

525 Schizophrenic 65m 21 **

The bolted line up the middle of the column L of *Blue Meridian*. Start at a short corner with a small overhang.

1. 25m (21). Tricky through the roof and then some nice face-climbing. 8B.

2. 20m (21). Pumpy moves up the pillar to the R, and then L up to the ledge. 7B.

3. 20m (21). L up the black groove and the face above. 9B.

FA: Jon Nermut and Dave Humphries, January 2012.

526 Blue Meridian 90m 17 ***

One of the most popular routes on the Pipes. Start underneath some white marks on the wall to the R of *Roaring Forties* (the prominent chimney/crack on the RHS of the tier) and 5m L of the RH end of the ramp at a short v-groove.

1. 45m. Nice face-climbing up the wall between the white marks to belay on a small ledge. DBB.

2. 45m. Up the crack above to a belay ledge. Descent: Rap stations (2x45m).

FA: Garn Cooper and Peter Steane, January 1985.

LOWER GREAT TIER

From the Organ Pipes track, go up the Step Tier track and turn R at the cliff. Walk towards the junction with the Great Tier track. 10m to the R of the lowest point of the first sub-buttress is a short recessed wall.

527 Skyfall 40m 20 **

Massive roofs, overhanging laybacks, exhilarating hand traverses, thin bridging – this climb has it all.

2. 40m. The cool layback crack in the L corner of the chimney. Go L across steep ground to the *Linda* rap station.

FA: John Moore and Reg Williams, March 1967.

KACKTUS BUTTRESS



534 Third Bird 85m 18 ***

A sky-rocketing crack-line. In the middle of the buttress are two prominent chimney lines, *Faust*(16) to the L and *Mephistopheles* (16) to the R. *Third Bird* climbs the crack up the face of the pillar just R of this.

1. 48m. Climb the RHS of the 25m pillar to its top and then continue up the hand-crack to DBB on the ledge 8m below an overhang.

2. 37m. Up the wall followed by some exciting moves through the roof (crux) to the ledge above. Continue up the aesthetic corner and face above on great rock. Finding the descent bolts down *Linda* is

tricky, and requires cautiously descending the scrubby gully/corner to the south until they can be located on the south side of a block overlooking the corner of *Linda* Chimney. Most people rap back down the line from a sling to the ledge below the roof, and then rap from bolts another 48m to the bottom.

FA: Ian Lewis and Lyle Closs, August 1973.

KACKTUS BUTTRESS

A 50m high buttress forming the RHS of Central Buttress and L of a major gully (Pooch Gully).

Access: Take the RH fork of the Central Buttress track at the base of the cliff and scramble up to the buttress 50m past the signpost.

Descent: Rap station (48m)

535 Peregrine 48m 23 **

Bolted climb on the LHS of the cliff.

1. 28m (21). 9B.
2. 20m (23). Great climbing up the technical arête. 10B.

FA: Dave Humphries and Jon Nermut, February 2013.

536 Remembrance 45m 21 **

Superb sport route up the L side of the main face.

1. 15m (21). 7B.
2. 30m (21). 13B.

FA: Dave Humphries and Jon Nermut, December 2012.]

537 Pugnacious 50m 22 **

Up chimney (*Rooster*) and move L from below the roof out onto the face. Excellent face-climbing following the curving line, and then finishing up the corner/crack in middle of the face. FA: Adrian Herington, Stuart Scott and Peter Steane, February 1990.

CIRCUS WALL RAP STATION



539 Circus

55m 19 **

The inverted L-shaped crack on the RHS of the face. Good climb.

1. 15m. Up crack to square cut ledge, and then L to stance below the off-width.

2. 40m. Climb the corner to R of the off-width, and then squeeze into chimney, before moving L to crack and up.

FA: Les Wood and Chris (Ditto) Rathbone, December 1976.

CIRCUS WALL

CIRCUS WALL



538 Clown Face 20m 23 ***

Starts from the ledge to the L of the bottom of the rap. 9 bolts worth of good face-climbing to a ledge. Finish up on *Centre Stage* (18), a neat finger-crack continuing up the face above the ledge, then up the final corner of *Circus Taz* to the R. Alternatively, climb the bolted arête (*Circus Interruptus* 21) to the R, and then move L, finishing up the corner of *Circus Taz* (medium sized cams). FA: Roger Parkyn and Dean Rollins, October 2012.

540 Line Tamer 50m 20 **

Start as for *Arthurs Circus* up to the square cut ledge, but continue straight up the line. Some off-width and fist-jamming involved. FA: Phil Robinson and Kim Robinson, November 2004.



FLANGE BUTTRESS

The reddish coloured buttress at the southern end of the columns. A popular cliff with a high concentration of quality trad and bolted routes.

Access: Up the track from the car park to the Organ Pipes track, and then go L 150m to the signpost for Flange Buttress. Near the base of the cliff, the track forks L to *Nefarious*. All other routes take the R fork.



Descent: Most climbs utilise the rap station on the big ledge at the top of *Brown Madonna* (50m). There are also rap stations above *Nefarious*, *Neon God* and *After Midnight*.

541 Nefarious 25m 22 **

The bolted arête and face to the L of the lowest point of the buttress. A popular sport route. FA: Roger Parkyn, January 1996.

542 Precarious 50m 20 **

Start 7m R of *Bert's Fear* (obvious chimney) at a shallow corner.

1. 30m. Climb the crux corner to a ledge, and then step R to climb the sparsely protected face up to a ledge. It is possible to rap from here, or continue up the line.

2. 20m. From the ledge, climb the crack on the L and continue up to a belay by a large block. A better second pitch is to continue up the bolted line of *Alex's Thing* on the R side of the ledge (22).

3. As for pitch 2 of *Fiddlesticks*, and then descend from the rap station on the ledge.

FA: Alan Keller and Mendelt Tillema (aid), 1969. FFA: Ian Baker and Dave Bowman, February 1979.

543 Fiddlesticks 110m 14 ***

The classic for its grade on the Pipes. Start 16m uphill of the *Bert's Fear* chimney at a prominent corner with twin cracks.

1. 35m. Up the corner to belay in the notch.
2. 30m. Step back R avoiding the tree and continue up the main crack-line to the big ledge on top of the buttress. An alternative, more elegant finish to this pitch is to step L out around the arête at the bottom of the V-groove and climb the face.

3. 45m. Continue as for *Bert's Fear* up the ridge or rap down *Brown Madonna* via the rap station.

FA: Tom Terry and Geoff Wyatt, 1967.

544 Neon God 50m 25 ***

1. 25m (22). The bolted line up the wall R of *Fiddlesticks*.

2. 25m (25). Keep cranking up the line to the anchors, with the crux just past the third bolt.

FA: Sam Edwards, January 1997.



545 The Holy Road 25m 23 **

A RH alternative to the second pitch of *Neon God*. FA: Roger Parkyn, January 1997.

546 Digitalis 62m 18 **

Prominent crack to the R with a distinctive diamond shaped block at the top of the first pitch.

1. 26m. Up the crack, continue past a large flake to belay on a ledge at the base of a corner.

2. 36m. Climb the corner above for 26m, and when a jug behind a small flake on the R wall is reached, traverse boldly out L across the wall to the exposed arête. Continue up the line to belay on top of the buttress. Direct Finish: Instead of traversing L continue up the line. Descend via the *Brown Madonna* rap station 10m to the R.

FA: John Moore and Reg Williams, 1967-68. FFA: Dave Bowman and Mick Steane, December 1977. Direct Finish: Phil Robinson, Claire Hewer and Kim Robinson, December 2011.

547 After Midnight 50m 24 ***

The superb bolted arête. A classic. 15B. FA: Sam Edwards, January 1995.

548 Pleasant Screams 55m 26 ***

The impressive bolted face between *After Midnight* and *Brown Madonna*.

1. 20m (25). Up the wall to a hanging belay.

2. 35m (26). Continue up the face with 12 bolts, moving R into *Brown Madonna* at two-thirds height, and then back into the line and up to the anchors.

FA: Sam Edwards, December 1996.

CENTRAL TO FLANGE

Circus Wall

534	Third Bird	18	***
536	Remembrance	21	**
541	Nefarious	22	**
542	Precarious	20	***
543	Fiddlesticks	14	**

Central Buttress

534



536

A

276

Berts Fear
Kactus
Flange Buttress

541

B

542

20

544	Neon God	25	***
546	Digitalis	18	**
547	After Midnight	24	***
A	Kactus	19	**
B	????	20	**

549 Pleasant Screams

Direct

50m 29 ***

Climbs the whole of *Pleasant Screams* in one huge pitch without the hanging belay and directly up the face without the deviation into *Brown Madonna*. FA: Simon Parsons, March 2007.

550 Brown Madonna

49m 19 ***

The big chimney, crack-line in the corner to the R. Variously described by some locals as elegant, daunting, gob smacking, brilliant and sustained. Climb the chimney to where it narrows before traversing out and up. Continue up the imposing crack-line and blind corner to the large ledge and rap anchors. FA: Kim Carrigan and Greg Child, February 1978.



277



CAIRN COLUMN

The major column at the southern (LH) end of the columns with a pile of rocks on the summit resembling a cairn.

Access: Once at the Organ Pipes track, go L for approximately 150m to a climber's track junction that heads R to Flange Buttress. At the cliff, take the R fork and follow the base of cliff uphill to reach *Brown Madonna*, the big R-facing corner and chimney that marks the end of Flange Buttress. Routes in the Cairn Column area start R of here.

551 The Tower Of Power 60m 25 ***

Climbs the huge bolted arête 15m R of *Brown Madonna* in one pitch. 19B and



a rap station. A 1 cam is useful about $\frac{3}{4}$ way up to avoid a run-out section. FA: Nick Hancock, December 2003.

552 Anomia 60m 24 ***

The orange face L of Cairn Column. From the bottom of *Tower of Power*, continue up and R to the start.

1. 33m (22). 13B.
2. 25m (24). 7B.

FA: Roger Parkyn and Heather Hancock, April 2013.

553 Tularaemia 50m 25 ***

Climbs the arête of Cairn Column. From the base of *Brown Madonna*, scramble up and R for about 100m to the orange face below the overhangs at the bottom of the column.

1. 30m (25). 20B.
 2. 20m (24). Continue up the arête. 15B.
- FA: Claire Hewer, January 2012.



553	Tularaemia	25	***
554	Brush Tail Extension	28	***
555	Once In A Lifetime	26	***
556	Daedalus	20	**
557	Icarus	20	***
558	Freedom	30	***
559	Holiday In Cambodia	21	***
561	Split Column	19	***



554 The Brush Tail Extension 80m 28 ***

Adds 30m of harder climbing to *Tularaemia*. 1-2. 25m (25). As for *Tularaemia*.

3. 15m (27). Fridge climbing up the two arêtes to a tricky finish. 8B.

4. 15m (28). Straightforward climbing, but with a thought provoking boulder problem. 8B.

FA: Kim Robinson, February 2012.

BATTLEMENTS COLUMN

L of Split Column, and almost in line with the Shipwreck (a large rock in the middle of the amphitheatre), is a forward standing column with three turret-like rocks on its summit. A massive tilted boulder is perched between the top of the column and the main cliff.

Top-Down Access: Once at the cliff-top, and facing out from the cliff, walk R of the patch of snow gums. Go past Split Column with its twin boulders on top to Battlements Column, with the tilted boulder connecting it to the main cliff. A rap station next to the tilted rock provides access to the start of *Freedom* (1 x 30m). In the gully, to the R of Battlements Column and down 15m, is the *Daedalus* rap station (1 x 55m –which accesses routes from the ledge at the start of *Icarus*).

Bottom Access: From the base of Northern Buttress, take the LH fork, turn R after 5m at the next junction up to the Shipwreck, and go straight across the gully to the base of the column. Descent requires a short walk around the cliff-line to the Cossack Column rap station (1 x 6m; 1 x 50m).

555 Once in a Lifetime 55m 26 ***

An amazing climb. Rap in from the *Daedalus* bolts and swing L across face to a small ledge with DBB (60m rap). Technical climbing with good rests up the arête L of *Daedalus*. 18B. FA: Nick Hancock, January 2008.

556 Daedalus 55m 20 **

A classic long, wide crack. Rap in from the top via the rap anchors (55m) to the large ledge at the base.

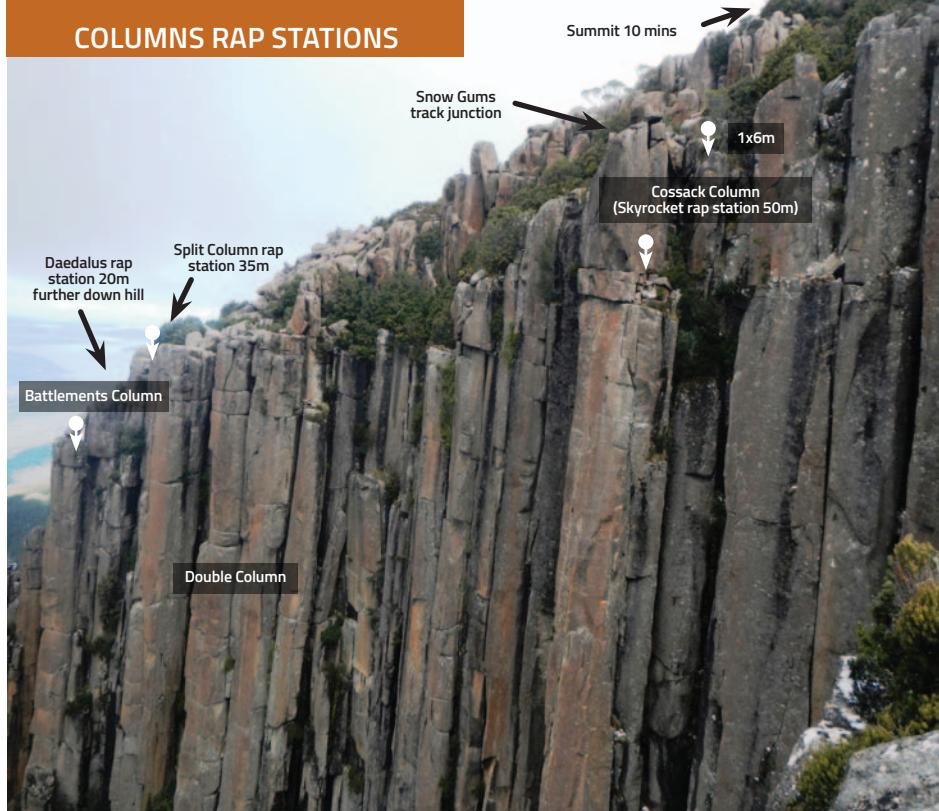
1. 35m. Up to the peapod, and then the steep off-width for 6m, move onto the L wall for another 6m before returning to the crack.

2. 20m Continue up the crack to the top.

FA: Henry Barber and Les Wood, April 1975.

557 Icarus 20 ***

The superb jam-crack up the south face of Upper Battlement Column. Either climb to the foot of the crack or, as is most common, rap in from the *Daedalus* rap station (55m). At the ledge, move R to the base of a chimney.



1. 30m. From the bottom of the *Daedalus* abseil, move across R to the chimney. Up the chimney, over the roof and continue up the hand-crack to a stance.

2. 48m. Straight up the off-hand-crack above to the pillar, and continue up behind the pillar to the top.

FA: Chris Dewhurst and John Ewbank, February 1968.

558 Freedom 25m 30 ***

At the top of Battlements Column, this is the hardest route on the Pipes. Climbs the arête and wall to the R of pitch 2 of *Icarus*. Access via a 30m rap from rap station above the slab that caps Battlements Column, to the Middle Battlement. Take a finger-sized cam for the section above the crux. FA: Jake Bresnahan, February 2010.

SPLIT COLUMN

Top-Down Access: From the track junction by the snow gums at the top of the amphitheatre, go R for about 40m to the column crowned with two ear shaped rocks. There is a 30m split in the top of the buttress.

A rap station is located on the RH summit rock (1 x 35m). Rap to the routes starting on the ledge at the start of the third pitch of Split Column.

559 Holiday In Cambodia 35m 21 ***

Up the corner, and the terrific finger and hand-crack above. FA: Phil Bigg and Simon Parsons, 1982.



A Double Column Central 17

A 562

560 Ultrasound 20m 23 ***

Rap in and belay in the niche halfway up pitch 3 of *Split Column*. Step L and up the thin crack.

FA: Simon Parsons and Doug Fife, 1982. Direct bolted start is *Ulthard* (28).

561 Split Column 40m 19 ***

A superb climb following the line of the Split Column. Note that the first two pitches are not described as they have become vegetated in recent years. Rap from the top and climb the last pitch beginning up the corner (continuation of corner is *Holiday in Cambodia*) for 6m to a traverse line leading R and out to a beautiful hand-crack on the nose, and then up to a good ledge. Follow the widening line to the top. FA: Greg Child and Kim Carrigan, February 1978.

DOUBLE COLUMN

The next column R of Split Column has a big wide crack-line up the middle (Double Column Central)

Access: Take the Northern Buttress track, and then the LH track up to the Shipwreck, across the gully and to the base of the column. A substantial ledge extends across the recess beneath the start of the routes. This is Hiawatha Ledge and it is approached from below via a 15m chimney and a scramble up steep grass.

Descent: Cossack Column rap station.

562 Minds Eye 70m 24 **

The arête R of *Double Column Central*.

1. 30m 24. Climb the blocky arête to belay (10B and finger sized cams).

2. 40m 24. Up face and arête past 5B, and then a finger-crack for 15m to more bolts. Move R along the shelf and squeeze up the chimney to the top. Trad belay. Gear: draws, finger and hand size cams.

FA: Jake Bresnahan, February 2009.

COSSACK COLUMN

The twin column at the head of the amphitheatre capped by two large wedge-shaped blocks.

Top-down access: From the summit, walk down the climber's path to the R (south) of the summit observatory marked by orange tags. At the cliff-top by the snow gums, continue L about 35m to the rap station. Rap (bolted, 6m) to a ledge, and then from a second rap station, rap 50m to the ground. For *Skyrocket* and *Tartarus*, scramble steeply across to the L.

Bottom Access: Up the Northern Buttress track, and then L up into the amphitheatre before scrambling up the gully to the base of the column.

**COSSACK COLUMN
RAP STATION**1 x 6m then 1 x 50m rap to *Skyrocket*,
in *Flagrante Delicto* and *Tartarus***563 Tartarus 60m 21 *****

The crack-line up the front of Cossack Column.

1. 40m. Gain the main crack via the short corner on the L, stepping R at the small bush. Climb up to and over the bulge split via a hand-crack to belay.

2. 20m. Follow the L-trending v-groove around the corner and continue up easier ground to the top.

FA: Ian Lewis and Kim Carrigan, January 1974.

564 Sky Rocket 60m 20 ***

One of the best routes on the Pipes. Scramble to the start of *Tartarus*, the prominent crack up the front of Cossack Column.

1. 15m. As for *Tartarus*. Belay in a small niche just below a narrow ledge that leads R to the arête (19).

2. 45m (20). Traverse R to the arête, and then step round onto the north-east face of the column. Up the line in a spectacular position to exit via the RHS of the headwall cracks to the ledge under the summit block. Scramble 6m up to the top, or rap 50m from DBB.

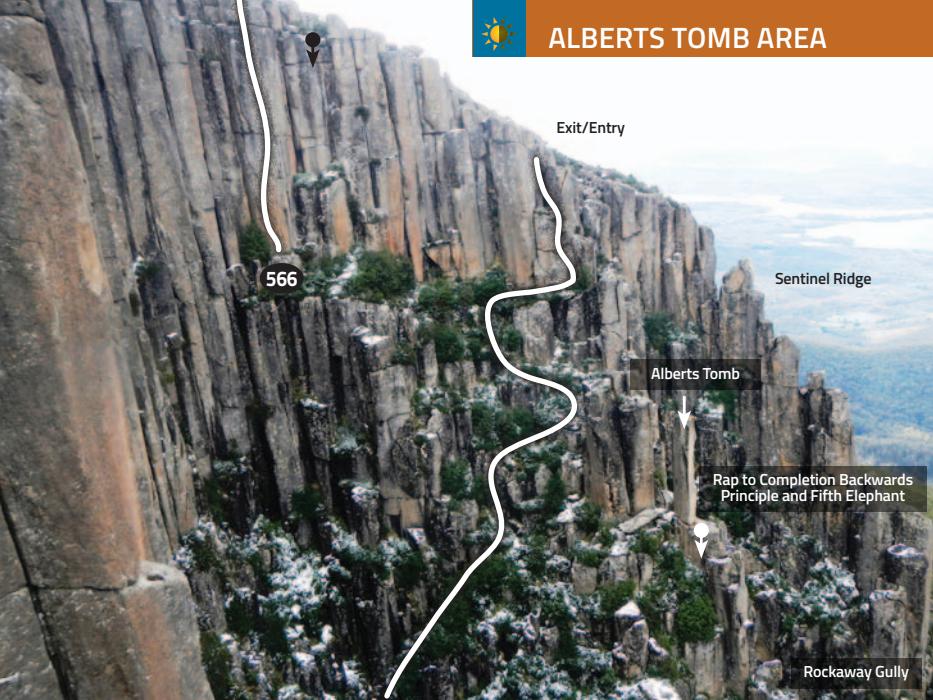
FA: Simon Parsons, Phil Bigg, Doug Fife and Phil Cullen, 1982.

**AMPHITHEATRE
RAP STATION**30m to ledge, or 50m
to base of gully**565 In Flagrante
Delicto 50m 24 *****

The two pitch bolted arête just R of *Sky Rocket*. No natural gear needed although extra wires can be placed on the first pitch and the top of the final pitch. A fantastic climb that can be done in a single big pitch.



THE AMPHITHEATRE



1. 15m (24). Climb the line until faced with a difficult fused groove. Up the groove initially then move out L (crux) to a jug on the arête. Bypass the blankest part of the groove, and then move back R and up to a ledge under a roof.

2. 35m (23). Up the arête. Top anchors and descent are as for *Sky Rocket*.

FA: Roger Parkyn, December 1993.

AMPHITHEATRE LEDGE

N of the columns, about 30m below the top of the cliff, is a substantial ledge (Amphitheatre Ledge) extending to the east with some good lines above it.

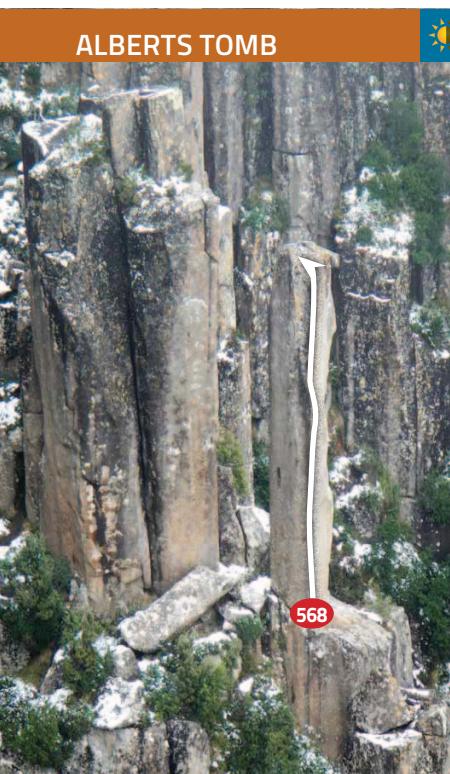
Top Access: Go 40m past Cossack Column. As the cliff curves around the rough pad leads round the amphitheatre and down to a rap station marked with a blue painted dot. 30m

to the ledge or 50m to the upper floor of the Amphitheatre.

Bottom Access: On the RHS, as you face the cliff, Exit/Entry (7) is a scrambling route up a series of ledges, short cracks and chimneys to the ridgeline. This route gives access to Rockaway Gully, Albert's Tomb and Amphitheatre Ledge. It also provides a descent route (top marked by a cairn) for the routes on Upper Northern Buttress and the columns. Exit/Entry is shady, vegetated and often slippery, so take care.

566 Resurrection Shuffle 30m 20 **

An excellent and sustained route. Near the LH end of Amphitheatre ledge, a striking thin crack trends R to the base of a flaring groove. Laybacking and jamming to a rest followed by a straightforward hand-crack. Take some large cams for the top section (up to #4). FA: Ian Lewis and Kim Carrigan, 1975.



567 Slap Dancer 10m 27 ***

The bolted line between the arêtes on the northern side of Albert's Tomb. FA: Sam Edwards, March 1997.

568 Priapism 12m 29 ***

The bolted arête 3m L of *Slap Dancer*. FA: Garry Phillips, March 2011. Rap from anchors below Albert's Tomb to access the next 2 climbs.

569 Completion Backward Principle 27m 26 ***

Near the bottom of the gully is a thin line on the RH face of a corner. An old aid line, now climbed free. Gear: 1 cam and bolts. Superb climb. FA: Alan Williams, April 2001.

570 The Fifth Elephant 25m 27 **

The bolted arête 3m to the R of *Completion Backward Principle*. FA: Alan Williams, January 2001.



NORTHERN BUTTRESS

The major buttress at the far RHS of the Organ Pipes.

Access: Via the track from the car park that crosses the Organ Pipes track and continues up the hill to the base of Northern Buttress. Where the track meets the base of the buttress, sidle up to the R where the best routes are found on the sunny northern face. The ridgeline of the buttress is split high up by a significant gap known as the Notch and conveniently divides the buttress into lower and upper cliffs. The pinnacle south of the Notch is named Lower Northern Buttress, and above the notch is the Upper Cliff. The ridgeline above the Notch is the line of Sentinel Ridge. The huge chimney on the RHS of the lower cliffs is called the Chasm.

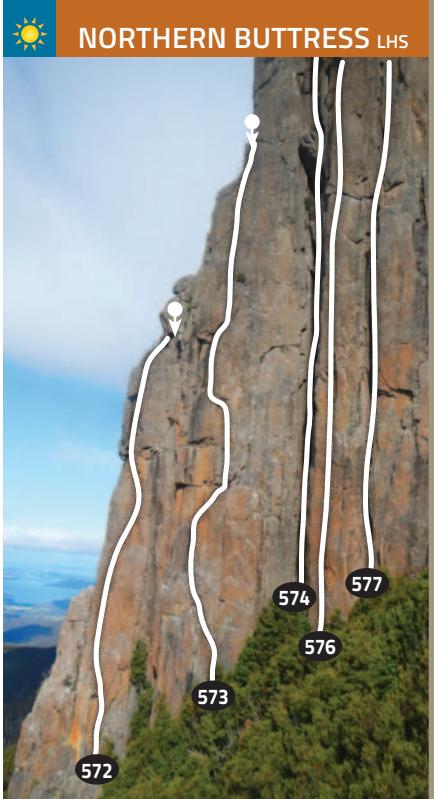
Descent: From Buttress Pinnacle there is a bolted rap station suitable for descent from most of the lower cliff routes. Rap 45m through a hole and over chockstones down into the Chasm. Be aware that a recent rock fall in the Chasm has highlighted the inherent instability of the jammed boulder choke. A seldom-used alternative is to rap 25m down the southern side into Chockstone Gully (being careful not to get ropes caught) followed by an easy scramble down.

571 Skyline Minor 120m 12 *

Can be combined with *Sentinel Ridge* as one long alpine style route. *Skyline Minor* follows the ridge to the top of Buttress Pinnacle. *Sentinel Ridge* runs along the upper cliffs of Northern Buttress and is accessed from the top of Buttress Pinnacle by either *Skyline Minor*, *Pulpit Chimney* or around the back up *Chockstone Gully* (7).

Skyline Minor starts at either one of two chimneys on the south side of Northern Buttress.

1. 7m. Climb one of the chimneys.
2. 40m. Scramble up R (overgrown with bush) and join the skyline (second platform).



3. 15m. Skyline traverse. Up easily to an obvious crack (*Curving Crack -Skyline Major*). Go up R of this for 5m to the top of a block and make an airy traverse across the face to the top of the canopy chockstone (*Pulpit Chimney*).

4. 15m. *Bottleneck Chimney* (a narrow continuation of *Pulpit Chimney*). Up the chimney or the crack on the L wall (15) continuing R through chimney to the third platform.

5. 20m. *Bottleneck Chimney* (cont.): Up the wide chimney. At the top go R of a large flake and continue up until the gradient eases.

6. 20m. Traverse easily up to Buttress Pinnacle. Rap down the Chasm to finish or stop at the Notch to continue up *Sentinel Ridge*.

FA: Unknown. The Buttress Pinnacle above the Notch was reached in 1958 by J. Peterson and D. Weber.



A Mira Mira 28 **
 B Vanity 25 **
 C Excellence 22 **

571 Sentinel Ridge 70m 14 **

From the Notch, scramble onto the ledges 2m above from which a traverse line can be seen leading L.

1. 15m. Across the traverse (*Tombstone Traverse*) for 4m into a hidden chimney and up this to a platform. The Tombstone is the first gendarme of the ridge.

2. 15m. From the top of the chimney, move easily up to the R and onto the northern side of the skyline at the top of the Tombstone.

3. 15m. Cross the chockstones on the skyline and step across and up onto the next broad ledge on the RHS of the ridge.

4. 12m. Two alternatives: a) The Arch (formed by a chockstone wedged between the next two pinnacles): Climb

up between the sides of the Arch and over the chockstone. b) Zig-Zag Crack (17): The crack to the L of the Arch.

5. 15m. Another broad shelf leads to a gap in the ridge between two blade-like pinnacles. Climb the LH pinnacle and cross the gap (crux), before surmounting the final pinnacle.

6. 12m. Either step across the gap onto the ledge or descend into the gap. Then you have two options: a) Traverse a short way along a ledge on the north face and finish up the obvious chimney, or: b) Climb up L of the skyline to a platform 5m below the top of the cliffs and climb the choked crack (grade 16) on the R.

FA: Unknown (early 1960s).

572 Raspberry Jam and Crackers 28m 17 ***

Delicate face-climbing up the wall L of *Andromeda* (the first chimney on the buttress) Very popular, though hard for the grade. There is a fixed piton low down. Protection is spaced, but adequate. Descent: rap station (28m). FA: G. Body, Bryan Kennedy and Lyle Closs, December 1972.

573 All Systems Go 32m 18 ***

To the L of *Pulpit Chimney* is a large rectangular flake (the Pulpit). This route climbs the wall L of the Pulpit. Up the crack for 3m, and then move up L to climb the wall above. Step R below the first overlap to the top of the Pulpit. Up the arête above, and then traverse L to the dark streaked crack. Move up to the roof and traverse R using the under-cling. Continue up to the rap station above the ledge. Descent: rap station (32m). FA: Roark Muhlen and Bryan Kennedy, January 1976.

574 Pulpit Chimney 40m 13 *

A good beginners route. The second major chimney from the LHS of the northern face of Northern Buttress.



573	All Systems Go	19	**
574	Pulpit Chimney	26	*
576	Subterfuse	25	***
577	Pegasus	22	**
578	Cenataur	22	***
A	Vanity	23	**
B	Excellence	25	***

1. 32m. Climb the chimney direct over the detached chockstones, moving R to a small ledge, and then back L to a ledge below the canopy chockstone. Move R onto the face to a ledge from where the chockstone can be climbed.

2. Continue as for pitches 4 and 5 of *Skyline Minor* and descend via Buttress Pinnacle rap station (45m).

FA: Tim Christie and Geoff Wyatt, 1964.

575 Tearaway 53m 18 **

A terrific pitch up the crack up the RHS of *Pulpit Chimney*.

1. 38m (18). Up the chimney until able to step R into the crack. Climb the crack, and then move up the face and onto the nose out R for a few moves, aiming for the LHS of a big detached flake high on the route (the Great Flake). Continue up the wide crack, before moving out R to climb up the arête to the top of the Great Flake.

2. 15m (14). Continue up the crack to the R, finishing up *Pegasus*. Descent: Buttress Pinnacle rap station (45m).

FA: Dick Hain and Kevin Kiernan, January 1975.

576 Subterfuge 45m 20 ***

Ascends the face between *Pegasus* and *Pulpit Chimney*. Up to the bulge and beginning of a thin crack. Pull through the crux to where the crack improves and continue up to the small roof. Turn the roof on the L, and then climb the arête to the top of the Great Flake. Climb the face above and belay on the ledge as for *Pegasus*. FA: Doug Fife, Allan Adams and Phil Steane, November 1982.

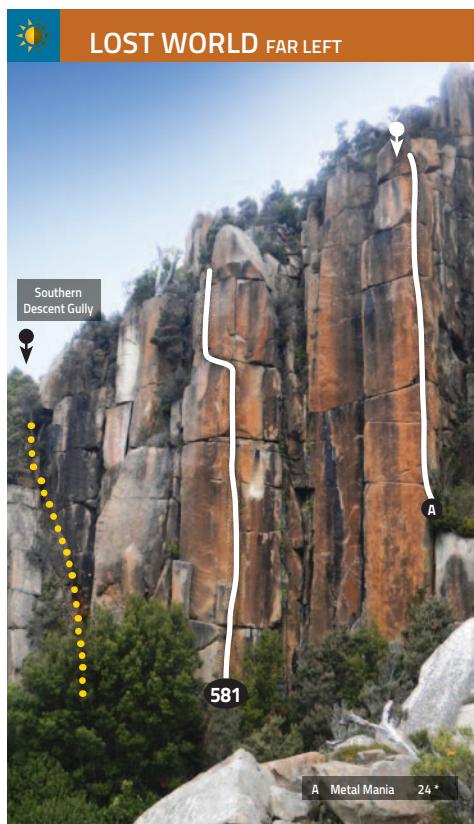
577 Pegasus 48m 14 **

About 4m R of *Pulpit Chimney* is a prominent wide crack with two chockstones.

1. 33m. Follow the chimney crack-line to the top of the big detached flake (the Great Flake),

2. 15m. Continue by the RH crack to a ledge at 5m and continue up the steep crack above (crux) to end just below the Buttress Pinnacle. Descent: Buttress Pinnacle rap station (45m).

FA: Tom Terry and Alan Cross, November 1965.



578 Centaur 48m 17 ***

The terrific crack-line between *Pegasus* and the Chasm. Face-climb to the base of a black groove, and then continue up to a small ledge just R of *Pegasus*. This is a good alternative first pitch for *Pegasus*. Continue up the steep jam-crack through the overlap above. Descent: Buttress Pinnacle rap station (45m). FA: John Ewbank and Val Kennedy, March 1968.

R of the Chasm and up the gully are two popular sport routes.

579 Boys' Games 30m 22 *

Up the gully, and then scramble L to a DBB below the climb. 9B to rap station. FA: Roger Parkyn, 1992.

580 Game On 28m 21 **

A bit further up the gully to the R. 10B to rap station. FA: Roger Parkyn, Claudio Trefny, Steven Goss and Nick Hancock, August 2011.

LOST WORLD

A 30m cliff with some quality steep crack climbing and a number of bolted arêtes, located on the eastern side of Mt Arthur, about 2.5km north of the Organ Pipes.

Access: From the Organ Pipes car park, drive 2.5km further up the road to the Big Bend and park here. The start of the Lost World track is marked with a signpost. Start on the main walking track, but take the unmarked branch (cairn) to the R at the top of a small rise about 50m from the road. Traverse around the hill following yellow painted dots, now faded, and down to the boulder field above the cliff (10min). Near the cliff edge, the yellow dotted path heads down R to the southern descent gully. Over to the L is the central gully, which is not recommended. A popular access route is to rap from bolt anchors on the northern side of the ledge a few metres north of *Savage Journey*, down a chimney. This is diagonally over to the L (but R of the central gully) from where the yellow dot track nears the cliff edge, and near a small gum tree. If you miss the yellow dot track, continue along the walking track following red dots that will deposit you on the northern end of the cliffs in about 15mins.

Descent: Three options: Southern descent gully, northern descent gully, or rap station near top of *Savage Journey*.

581 Face It

25m 20 *

The crack about 10m R of the southern descent gully and just L of a vegetated corner. There are two blocky ledges on the route. Bypass the v-groove near the top by moving L via a hand traverse to a short crack to finish. FA: Mike Law, Greg Child and Simon Parsons, February 1978.

582 Atlantis

25m 21 ***

25m further R is a superb, steep, north-facing crack of various widths, with a tricky start and an awkward crux at the top. Remarkable when you consider when it was first climbed. FA: Joe Friend, January 1975.

SAVAGE JOURNEY BUTTRESS



SPHINX ROCK

CRAG SNAPSHOT SPHINX ROCK

Photo:
Garry Phillips

Location:
Mt Wellington

Access:
10 minute walk

Aspect:
Shade

Rock:
Sandstone

Climbing:
Bolted roof climbs

NO. of Routes:

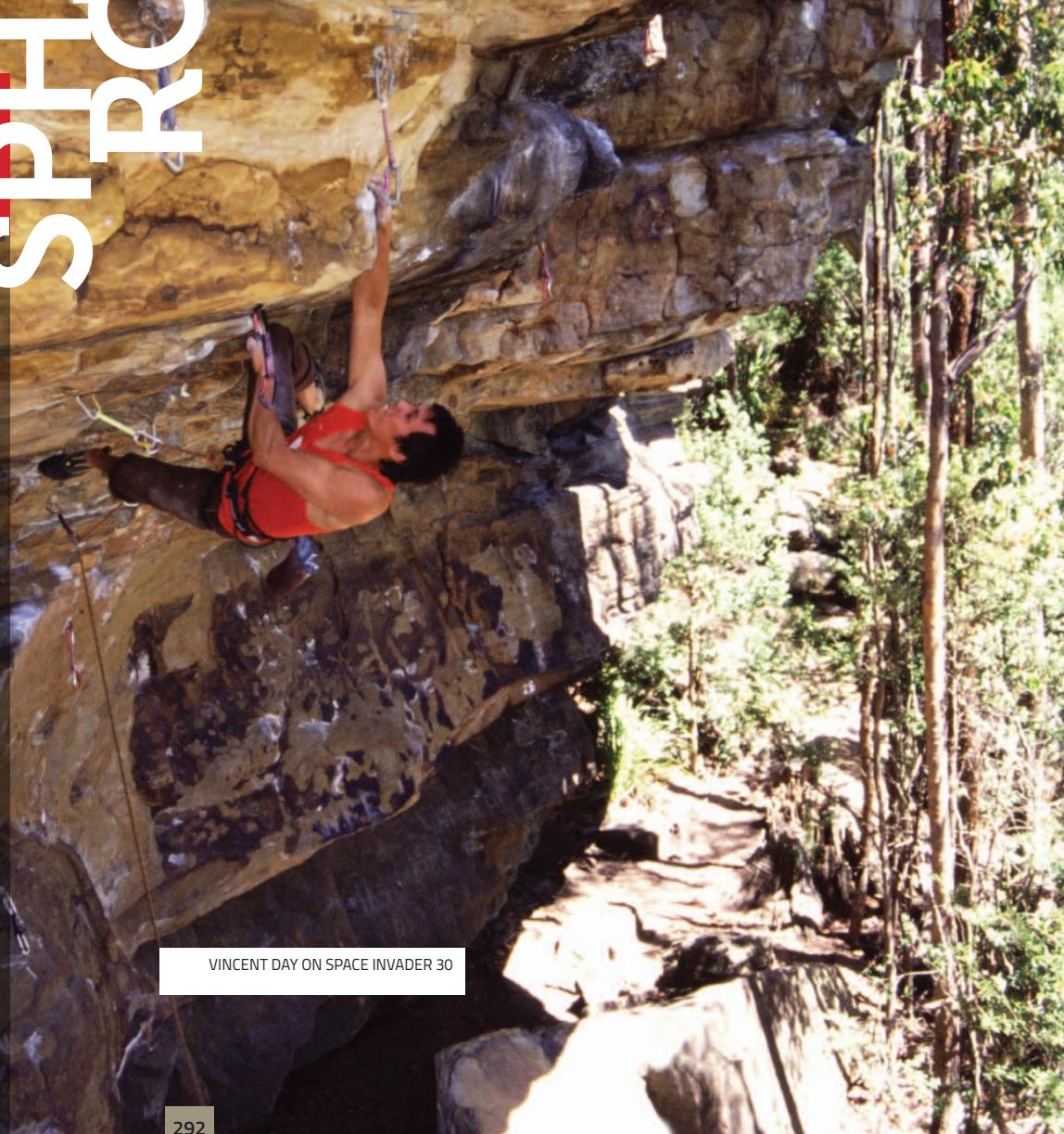
29

Grade Range:
17-31

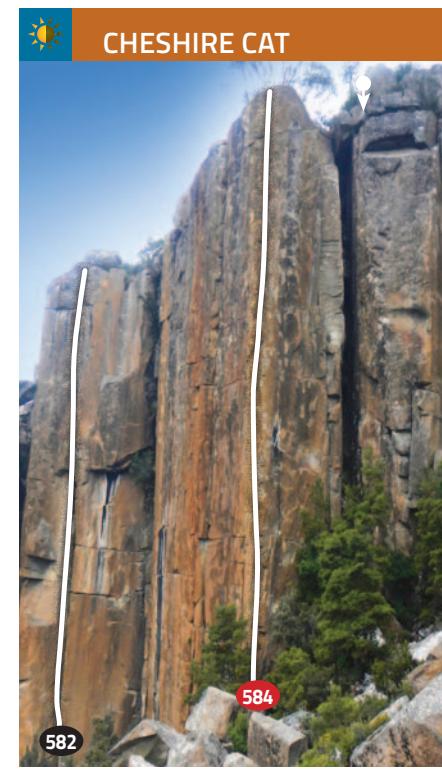
Classics:

Mindbeast	18
Lean Mean	
Fighting Machine	28
Rambo	25
Space Invader	30
Spaced Out	31
Phoenix	24

Guide:
thesarvo.com



VINCENT DAY ON SPACE INVADER 30



CHESHIRE CAT

583 Savage Journey 30m 22 ***

On the wall R of *Atlantis* are two steep cracks. This route takes the hand and fist-crack on the L. It will work you hard. FA: Henry Barber, April 1975.

584 Cheshire Cat 25m 29 ***

Climbs the arête R of *Cruise Air* (the crack R of *Savage Journey*). Start on the R up a flake. The business starts from the top of the flake. A fingertips eater. FA: Kim Robinson, 11 January 2004.

585 Lost Wanderer 25m 18 ***

About 30m R of the previous route, and past the central descent gully, is a wall with two parallel horizontal breaks at a third height. Start in the short crack on the L, and then head R on the horizontal breaks



and the direct finish (one grade 25 move over the roof) past a second bolt is the recommended way to do the route. The original free climb (23) climbed the off-width on the L until possible to step R into the finger-crack and finished around L up a mossy corner near the top. FA: Michael McHugh and Bob McMahon, 1971. FFA: Mike Law, 1978. Direct Start FA: Simon Parsons, Phil Bigg and Doug Fife, February 1983. Direct Finish FA: Unknown, possibly Simon Parsons.



ROSE PINK CADILLAC



to the main crack. Ascend this to the top. A poorly protected, but excellent direct start goes up the front of the buttress to the L of the arête where it joins the main crack at about grade 20. FA: Ian Lewis and Kim Carrigan, April 1974. Direct Start FA: Lyle Closs, July 1975.

586 Rose Pink Cadillac 25m 25 ***

The beautiful and strenuous finger-crack up the front of the last major buttress at the northern end of the cliff, which was first done as an aid route. *Rose Pink Cadillac* is the original name, but it somehow became more popularly known as *Rosy Pink Cadillac*. The direct start (25) up the face and layaway past a bolt (wires on the R can protect you until this is reached),

ROCKY CAPE & SISTERS BEACH

